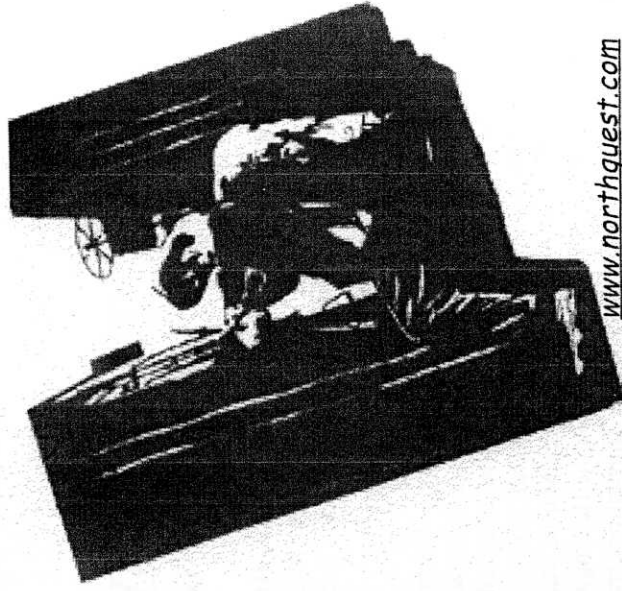


About our speakers:

Nicholas Delbanco is the author of some twenty books of fiction and non-fiction. His most recent novel (Warner Books, 2000) is *What Remains*, and his most recent work of journalism is (Verso Books, 2001) *The Countess of Stanlein Resorted: A History of the Ex-Paganini Stradivarius Violoncello of 1707*. A teaching text titled *The Sincerest Form* will be published by McGraw-Hill this fall. Delbanco directs the prestigious Hopwood Awards program at the University of Michigan, where he is the Robert Frost Collegiate Professor of English. He is the winner of the J.S. Guggenheim Memorial Fellowship, and twice, the National Endowment for the Arts Creative Writing Fellowship. He is this year's Michigan Author of the Year.

Morris Buske was founding chairman of the Ernest Hemingway Foundation of Oak Park. A retired educator, he spent much of his career at Oak Park High School which was attended by an illustrious alumnus, Ernest Hemingway. Buske was the keynote speaker for Oak Park's village centennial in 2002, "Oak Park Religion and Hemingway."

Jack Jobst and Ken Marek teach writing and literature (NMU, NMC). Long-time board members of MHS, they are avid readers and tireless researchers whose work has helped illuminate Hemingway's experience of Michigan in many different venues.



www.northquest.com

The Michigan Hemingway Society Presents:

Keynote Speaker

Nicholas Delbanco,

Michigan Author of the Year
"The Lost Suitcase"

Jack Jobst and Ken Marek,

Boats & Trains: Chicago to Walloon
Morris Buske,

The 1917 Tin Lizzie Trip

"Hemingway On The Road"
October 17 - 19, 2003
Petoskey, Michigan

Headquarters for the conference is Stafford's Perry Hotel; reserve by Sept. 1 for preferred rate. (231) 347-4000. A processing fee of \$20 will be assessed for cancellations made after October 1.

FULL REGISTRATION FOR _____ PEOPLE. (\$135; \$145 if sent after Oct. 1)

Sorry, I cannot attend this year's Hemingway weekend. Enclosed is \$10. for my membership

PLEASE REGISTER: _____ people (\$15 per person) Saturday lunch for _____ people (\$25 per person) Sunday brunch for _____ people (\$50 per person) Saturday dinner for _____ people (\$60 per person) Friday reception for _____ people (\$30 per person) Extra bandana@ \$5 each: _____

Name(s) (as you want it to appear on nametags) _____

Address _____

City, State, Zip _____

Phone _____

Please fill out and return with your check or money order to: Nancy Nicholson, 3480 Lakeside Dr. N #41, Petoskey, MI 49770 (for info, call 231-347-0117 or e-mail grannynanny37@hotmail.com)

“HEMINGWAY ON THE ROAD”

MICHIGAN HEMINGWAY SOCIETY, October 17-19, 2003

Start your weekend by traveling via Mt. Pleasant, if possible. Visit the wonderful new Hemingway Exhibit "Hemingway in Michigan: Michigan in Hemingway" at the Clarke Historical Library at Central Michigan University, open 8-5 M-F.

FRIDAY

- 4:30 pm – Registration – at Perry – Upstairs Lobby
- 6:00 pm – Reception – Fireplace Room & Upstairs Lobby
- Hearty hors d'oeuvres and Cash Bar
- 7:30 pm – Speakers – in Reycraft Room
- Jack Jobst and Ken Marek, Michigan Hemingway Society board members, will present an illustrated talk on the Hemingway family's lake steamer and train travel from Chicago to Walloon Lake. Illustrations are from period postcards with some contemporary photos.

SATURDAY

- Breakfast on your own
- 10:00 am – Walk around sites in Petoskey which have a connection to Hemingway.
- 12:15 pm – Lunch at the Petoskey Public Library.
- Speaker – Frank Boles will talk on the Hemingway Exhibit at the Clarke Historical Library at CMU. We will have "Bundle Lunches" (sandwich & chips & cookie wrapped in a commemorative bandana, similar to the historic railroad hobo lunches!) Soft drinks available.
- 2-3:00 pm – Book-signing at McLean & Eakin Booksellers. Nicholas Delbanco will sign his "The Lost Suitcase," and the authors of "Walloon Yesterdays" will also sign copies of this new title.
- 3-4:00 pm – Optional tours: Walloon Lake/Horton Bay Area; Harbor Springs-Bay View Railroad sites; Harbor Point Lighthouse (by advance reservation only – call 231-439-5121 – \$20 fee)
- 6:00 pm – Dinner at Reycraft Room at the Perry
- 7:30 pm – Speaker – Nicholas Delbanco, this year's Michigan author of the year, will talk on "The Lost Suitcase."

SUNDAY

- 8:30 am – Brunch – at Reycraft Room at Perry
- 9:30 am – Speaker – Morris Buske will talk about Ernest Hemingway's trip by motorcar from Oak Park to Petoskey in 1917.
- 10:30 am – General Membership Meeting and adjournment until 2004
- (11:30 am – Board Meeting)

MHS, CMU library sponsor exhibition: "Hemingway in Michigan, Michigan in Hemingway"

The Clarke Library's Francis and Mary Lois Molson Gallery at Central Michigan University this fall features an exhibit devoted to Ernest Hemingway, one of the 20th Century's most influential and charismatic writers. The exhibit has been underwritten and advised in part by the Michigan Hemingway Society.

"Hemingway in Michigan: Michigan in Hemingway" will focus on the author's youthful experiences in northern Michigan, and the ways in which they continued to influence him throughout a career that took him to Europe, Africa, and the Caribbean.

During the winters Ernest Hemingway's family lived in the affluent suburb of Oak Park, Illinois, but their summers were spent at a cottage on Walloon Lake, near Petoskey. The young Hemingway filled these summers with explorations of the surrounding forests, streams, lakes, and villages, absorbing the unique texture of what Michiganians still refer to as "up north." He hunted, fished, tramped the woods and hiked along the railroad tracks, taking in the details of people and places that he would draw upon later in his Nick Adams Stories.

Highlights of the exhibit are rare photographs of the youthful Hemingway; family mementos, including an invitation to the wedding of Hemingway and his first wife, Hadley Richardson; first editions of Hemingway's Michigan-related novels and short stories; and memorabilia from the filmed versions of some of his works.

The text of the exhibit will explore the relationship between writer, landscape, and people, through period and modern photographs and maps, as well as written excerpts.

The exhibit will be open from October 7 through Dec. 15, Monday through Friday from 8 a.m. to 5 p.m.