

Hemingway

SOCIETY

NEWS

Newsletter

May 1994

Dates & Speaker for 1994 Hemingway Weekend Set:



John Rosenthal

WILLIAM MCCRANOR HENDERSON teaches creative writing at the University of North Carolina, Chapel Hill.

The 1994 Hemingway Weekend has been scheduled for October 21-23, in Petoskey. The special speaker will be William McCranor Henderson, author of *I Killed Hemingway: A Novel* (1993, St. Martin's Press). Henderson's book is not yet available in paperback, but the hardcover edition should be widely available in libraries and bookstores.

If you have trouble finding a hardcover copy, McLean and Eakin

Booksellers of Petoskey will be happy to arrange orders at the list price of \$18.95 plus applicable tax and shipping. Call: 800-968-1910; Fax: 616-347-0248. Softcover copies should soon will be available from St. Martin's Press at 800-288-2131. The softcover price has not been determined at this writing.

Here's the dust jacket copy from the novel:

Was Ernest Hemingway a plagiarist? Did he thirst after the blood of matadors? Was there more to his relationship with Gertrude Stein than he let on? What really happened to the suitcase full of irreplaceable manuscripts that Hadley lost at the train station? And was Hemingway's suicide, in fact, a cold-blooded murder?

These are only a few of the scandalous questions raised by one "Pappy" Markham of Key West, an irascible old derelict with a sixty-year grudge against his alleged pal and larcenous protégé, Ernest Hemingway. Eager for his story, publisher Warren & Dudge dispatches literary hack Elliot McGuire to edit the manuscript. When Elliot, a none-too-stable ex-Hemingway scholar himself, discovers

there's nothing on paper, he agrees to a scam—in exchange for Pappy's advance, he'll ghost a manuscript. It's an ill-fated entry into the snake pit of Pappy's bizarre world, and Elliot barely makes it back to New York with his mind and soul intact after a rough ride through the fantasy landscape of Hemingway's Paris and beyond. When Pappy's "memoir" *I Killed Hemingway* is an instant best-seller and Pappy a riotous hit on the talk-show circuit, a remorseful Elliot must try to turn back the forces he helped unleash—as a hungry national media turns scandal into history revised.

William McCranor Henderson has written a masterfully comic, inventive, and provocative novel.

MICHIGAN

Hemingway

SOCIETY



1994 Hemingway Weekend
Petoskey, Michigan

October 21, 22 and 23
Stafford's Perry Hotel

Hear:

William Henderson, author of "I Killed Hemingway"
Dr. Frederic Svoboda, author and Professor of English at U of M/Flint
Dr. Joseph Waldmeir Prof, 20th Century American literature, MSU

Tour:

City of Petoskey with historian/scholar Brad Leech
Walloon Lake and Horton Bay with Michigan authors instructor Ken Marek, NMC

Registration includes:

Friday reception and reader's theatre with Dr. Waldmeir
Walking tour of Petoskey
Bus tour to Horton Bay and Walloon Lake
Saturday banquet and presentation by William Henderson
Sunday breakfast and presentation by Dr. Svoboda: "On the Road with Hemingway Scholars!"

Tax and tips on conference meals

Conference registration \$100

Conference lodging at Stafford's Perry Hotel, two nights, tax included
\$85 per person, double occupancy
\$140 single occupancy

Call: 1-800-456-1917

For other accommodations, call the Petoskey-Harbor Springs-Boyne Country Convention
and Visitors Bureau: 1-800-845-2828.

CONFERENCE REGISTRATION:

Name(s): _____

Address: _____

Phone: _____ Amt. Enclosed: _____

Make conference registration checks payable to Michigan Hemingway Society and mail to
P.O. Box 2039, Petoskey, Michigan 49770

Mike Wilson to Write a Play! News of a Fellowship:

Society Treasurer and Business Manager Michael Wilson has received a grant from the Hemingway Collection of the John F. Kennedy Library in Boston. This will help support his research in the correspondence between Hemingway and the great (and perhaps also deranged) expatriate modernist poet, Ezra Pound. Born in Idaho in 1885, Pound was reknowned both as a writer and editor, and as the promoter of the careers of other artists, including Hemingway and T. S. Eliot. (He helped found the Imagist movement in poetry and later edited Eliot's *The Waste Land*, for example.) However, during the Second World War he made broadcasts from Italy in support of the Axis powers which led to his arrest for treason and then thirteen years' confinement in Saint Elizabeth's Hospital for the Criminally Insane, from which Hemingway was instrumental in getting him released. While hardly approving of Pound's actions, Hemingway honored his debt to Pound. Mike intends to construct a two-person play based on the authors' relationship--with all its resonances for the understanding of Twentieth Century art and politics--and perhaps we will see it produced through the cooperation of our society and the Little Traverse Players, with whom Mike has been active.

Members on the Road, Paris:

Fred Svoboda will be speaking in Paris (on July 4!) as a part of the joint conference of the International Hemingway and F. Scott Fitzgerald Societies, July 3-8. His subject will be Hemingway and Fitzgerald as midwesterners in Paris. Many of those who spoke at the 1991 Petoskey conference, including Michael Reynolds, Linda Wagner-Martin and Robert W. Lewis, also will attend, as will William McCranor Henderson, scheduled keynote speaker for our 1994 Hemingway Weekend.

Members on the Road, Key West:

Joe Waldmeir and Michael Wilson will be in Key West, Florida for the 1994 Hemingway Week Celebration in late July. Joe has been invited to repeat the talk on Hemingway's era in history which he gave at last fall's Hemingway Weekend in Petoskey. Mike will be there as the guest of Lorian Hemingway and her husband.
